

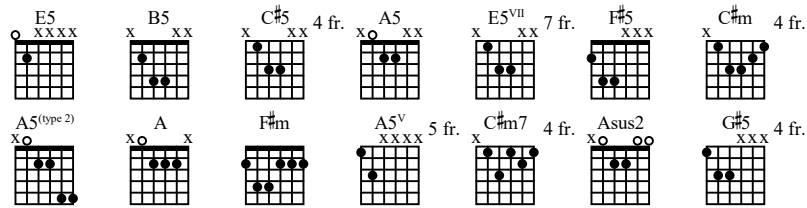
I WANT YOU

As recorded by Bon Jovi

(From the 1992 Album KEEP THE FAITH)

Transcribed by Phenom

Words and Music by Richie Sambora



A Intro

Slowly ♩ = 76

1

Gtr II

E5

B5

C#5

B5

A5

Gtr I

let ring

7 10 9

9 9 9 9 9

9 9 9 9 9

9 11 11 11

4

B5

E5^{VII}

B5

let ring

7 10 9

9 7 9 7 7 8 7

9 9 9 9 9

9 9 9 9 9

Gtr III

Full

Full

H

H

P

H

(11)

x x

Chord diagram: C#5, B5, E5, B5, A5

7

let ring-----|

T 7 10 9

A 9 11 11 11 9 9

B 7

Full

Full

P H H

(11)

B Verse

N.C. N.C.

10

T 11 9 11 9 11 11 9 10 9 10 9

A 11 9 11 9 11 11 9 11 9 11 9

B 9

H P H P H H P P

N.C. N.C. Bsus4 B

12

T 9 9 9 (9) 9 11 9 11 9 9 7 7 7

A 9 11 9 11 9 (9) 9 11 9 11 9 9 9 9

B 7 9 11 9 11 9 9 11 9 11 9 9 9

H H H H P

Bsus4 B E5 Esus4 N.C.

15

P.M.-----|

T 9 9 9 7 9 10 9 9 9 9 9 11 9 11 9

A 9 9 9 8 9 9 9 9 9 (9) 7 9 11 9 11 9

B 9 9 9 7 7 9 9 9 (9) 7 9 11 9 11 9

H H P

N.C. N.C. Esus4

18

let ring-----|

T

A

B

H P H

N.C. Bsus4 B A5

21

H P

T

A

B

B5

24

P.M.-----|

T

A

B

Gtr II

T

A

B

C Chorus

E5 Gtr II

B5

C#5

B5 A5

B5

26

Gtr I

let ring-----|

T

A

B

30

E5^{VII} B5 C#5 B5 E5 B5 A5 To Coda

let ring

T
A
B

34

E Esus4 E

Gtr IV

T
A
B

D Verse

36

N.C. N.C.

T
A
B

38

N.C. N.C. Bsus4 B

Gtr III

T
A
B

41

Bsus4 B E5 Esus4 N.C.

P.M.-----|

H H P

1/2

44

N.C. N.C. Esus4

let ring-----|

H P H

47

N.C. Bsus4 B A5

H P

50

B5

P.M.-----

T

A

B

9 9 9 9 9 9 9 9 9 9 4 6

Gtr II

T

A

B

4 4 4 4 4 4 4 4 4 4 4 6

Gtr III

T

A

B

4 4 4 4 4 4 4 4 11 9

C Chorus

E5

Gtr II

B5

C#5

B5

A5

B5

52

Gtr I

let ring-----

7 10 9 7 10 9 7 10 9 9 7 9 7 9 7 8 7

T

A

B

67

B5

Gtr III

T

A

B

x x 9 11

H

Gtr II

T

A

B

4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2

2 4 2

H

2 4 2

H

F Guitar Solo

E5

F#5

69

Full

T

A

B

9 9 11 9 11 9 11 9 11 9 7

H H sl.

9 (9) x x 12 9 11 9 11 9

P

T

A

B

2 0

4 4 4

2 (4) (4) (2)

4 4 4

2 sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano.

Guitar Part: The guitar part is written in standard notation on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a mix of single notes, chords, and a wavy line indicating a tremolo effect. Chord symbols "A5v" and "E5" are placed above the staff. The piece concludes with a double bar line.

Vocal Part: The vocal part is represented by a three-staff system (Tenor, Alto, Bass). The Tenor staff (T) contains a wavy line. The Alto (A) and Bass (B) staves contain lyrics and musical notation. The lyrics are: "11 x x 9 10 9 9 11 11 (9) 11 11 9 11 9 11 9 11 9". The music includes various intervals and a final "Full" note. Chord symbols "H", "P", and "H" are placed below the staves. The piece concludes with a double bar line.

Piano Part: The piano part is written on a three-staff system (Tenor, Alto, Bass). The Tenor staff (T) contains a wavy line. The Alto (A) and Bass (B) staves contain musical notation. The music includes various intervals and a final "Full" note. Chord symbols "2 0" and "(2) (0)" are placed below the staves. The piece concludes with a double bar line.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and two vocal parts (Tenor and Alto). The key signature is E major (three sharps) for the guitar and vocal parts, and F# major (four sharps) for the guitar part starting at measure 11. The time signature is 4/4. The guitar part includes a key signature change from E major to F# major at measure 11. The vocal part consists of two staves, Tenor (T) and Alto (A), with lyrics "Hello, hello, good morning to you" and "Hello, hello, good afternoon to you". The score includes various musical notations such as chords, melodic lines, and fingerings.

75

A5^v

T
A 9
B 9

sl.

T
A 7
B 7

(7)
(7)
(5)

sl.

G Breakdown

E C#m7 Asus2

let ring

T
A 9 9 7 9 9
B 7 9 9 9 9 9

T
A 9 9 7 9 9 9
B 9 9 9 9 9 9

T
A 9 9 7 9 9 9
B 0 9 9 9 9 9

Gtr IV

T 7 0 7 0 7 0
A 7 0 7 0 7 0
B 7 0 7 0 7 0

T 7 4 7 0 7 0
A 7 4 7 0 7 0
B 7 4 7 0 7 0

T 7 0 7 0 7 0
A 7 0 7 0 7 0
B 7 0 7 0 7 0

D.S. al Coda

80

B5

N.C.

T

A 9 9

B 7

Gtr II

P.M.-----|

T

A 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2

4 2 4 2

H Outro

82

E5

C#5

A5

B5 G#5 F#5

Gtr II

Gtr I

Gtr II

T

A 9 9 9 7 9 9 7 9 9 7 9 4 4 6 4

B 9 9 9 7 11 11 7 7 7 9 2 4 2 6 4 2

H